ENG 2D Poetry Rubric- 5 Written Poems

You assignment is to write 4 poems and analyse one song.

The poems should include the following:

* Emotion Poem (pick an emotion, brainstorm descriptive words, and write a min. of 6 line poem)
* Picture Poem: find a picture in a magazine/newspaper and write a poem of your choice about it
* Remembrance Day Poem: Poem of your choice- 30 lines
* Poem of your choice, using one of the forms of poetry that you have not yet used.
* Song Lyric Analysis

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| Criteria | Level 1 | Level 2 | Level 3 | Level 4 |
| **Knowledge and Understanding**  Demonstrates an understanding of haiku, tanka, concrete poetry, modelled poetry and iambic pentameter.  Student shows an understanding of the poetic devices taught. | Student demonstrates a minimal understanding of the different types of poems taught.  There are no or only a few poetic devices used in their writing. | Student demonstrates some understanding of the different forms of poetry taught.  Student uses some of the poetic devices taught in their writing. | Student demonstrates considerable understanding of the different forms of poetry taught.  Poetic devices are used for effect in the writing. | Student demonstrates a high degree of understanding of the different forms of poetry taught.  Poetic devices are used with flair and very effectively. |
| **Thinking**  Ideas are focussed and clear to the reader. | Minimal details are present in the poem.  There is little engagement by the reader. | There are some details present in the poem. The reader is somewhat engaged. | Details included paint a picture in the readers mind. The poems engage the reader. | Ideas are focussed and powerful. The poems continuously engage the reader. |
| **Communication:**  Student’s voice is present.  Vocabulary used is powerful and specific. | There is little of the poet’s voice present in the writing.  Vocabulary chosen shows little thought. | The writer is struggling with voice in some poems but attempts originality.  There is some effort in the vocabulary chosen. | The writers voice is evident.  Vocabulary used is original and powerful. | The writers voice is clearly apparent.  Strong vocabulary has been chosen with care for the desired effect. |